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An architectural anecdote that keeps you going? What's your ultimate goal as a designer?

I think the anecdote that I connect with the most would be: "A ship is safe in the harbour, but that's not what ships are for." – John A. Shedd.

A valuable lesson learnt from your practice?

Over the years, one of the many valuable lessons that I have learned is that leadership ought to be more participative and inclusive. I always like to involve people in decision making and guide them to take decisions and move things forward. This helps in creating smart solutions and team building.

How has the field of architecture & design changed over the years? Do designers need to develop certain skills today?

Yes, we have definitely seen a lot of change in the field of architecture and design over the years. The industry has truly evolved, be it in terms of fashion or trends. In addition to that, consumers today are more aware of their wants and as a designer, you need to be on your toes to take care of those wants and deliver them to the best of your capability. A designer today would need to be versed in a few mandatory skills which include the ever-prevalent confidence, dedication and an insatiable hunger to learn.

A material you would like to experiment with?

I would like to further experiment with prints. There is always a constant newness be it herringbone, chevron or florals. Prints never go out of style

